The Kyushu Geibunkan is a center for art & cultural interactions that works hand-in-hand with the local community.

The facility's goal is to provide visitors with a joyful sensation by enlivening the local community's rich history and culture. To achieve this goal, we endeavor to uncover the appeal of the local community's artistic culture, history, and nature. We are also dedicated to exploring systems of values unique to Asia and other regions around the world. Through such efforts, we work hand-in-hand with the local community to be a "hub for artistic-cultural interaction" that is vibrant and dynamic, creating ties. The three pillars of "artistic culture", "experiences", and "interactions" drive projects at the Kyushu Geibunkan.

Days Closed
Closed during the New Year Holidays (December 29th, January 3rd) and Mondays. (If Monday is a National Holiday, the museum will close on the next day that is not a National Holiday.)

Opening Hours
Main Building
Annex 1 & Annex 2
9:00AM ~ 9:00PM
Parking Lot
8:30AM ~ 9:30PM

Access Map

Thus far, and into the future.
Through every interaction,
the art culture of Kyushu
begins a new journey.
This facility is intended to awaken the creative spirit within the region’s people by providing various hands-on experiences across many genres including art, traditional crafts, history, and nature. There are also multiple rooms ready to be used as exhibition rooms for full-scale art exhibits.

- **Studio 1 & 2**: Move the walls dividing the two rooms and wander around the unified space.
- **Large Interaction Space**: The largest multi-purpose space in the museum.
- **Studio 5**: Infused with the scent of wood, the floors and cooking counters in this learning space are made of Yame Cedar.
- **Yabe River Introduction Space**: This exhibition introduces the nature, culture, and history of the Yabe River basin.
- **Studio 6**: This studio is a comforting learning space where one can experience the culture of wood.
- **Cafeteria**: Visitors can casually enjoy local ingredients and the blessings of barley at the café-style restaurant.

**Personalities Spring to Life in this Studio Space**

- **Geibukan Annex.01**: Studio A & B – Equipped with exhibit panels, these studios can be used for galleries and for various workshop activities and classes.
- **Geibukan Annex.02**: Studio C – The organic studio is made from local Yame cedar. Equipped with electric pottery wheels and kilns, the studio is ideal for pottery classes.